

## DAINTY FILM STAR APPEARS AT GRAND

Marguerite Clark is Presented in the Paramount Picture "Little Lady Eileen."

for production. It will bear the name of "For the Love of Mike."

Forest Hoff and Fritz von Busin will head one of the companies to present "Alone at Last," under the direction of the Shuberts.

Miss Geraldine O'Brien, the star of the Pathe Gold Rooster play, "A Woman's Fight," which is now being presented at the Odeon theater, has previously appeared on the screen in Pathe's film adaptation of Henry W. Savage's "Excuse Me," a five-reel comedy which has been more than ordinarily successful from coast to coast.

Miss O'Brien has for several years enjoyed a large following among patrons of the legitimate theater. In "A Woman's Fight" her characterization of a working girl, naturally pure hearted and big souled, forced by circumstances to become an enemy to society is excellent, nor does her art suffer when in the story she lifts herself out of the depths and as the wife of a wealthy clergyman assumes a different station in society.



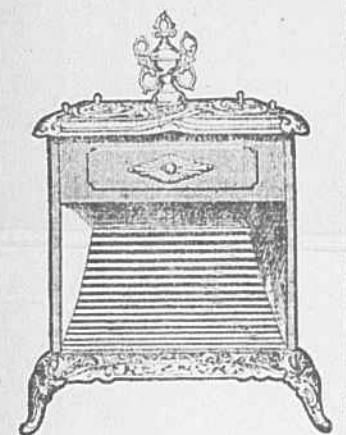
of Mary's adoration as she is of the unspoken love of the kitten. Its ancestors were perfumed ornaments of the innermost sanctuaries of oriental rulers.

A new play by Harry B. Smith and music by Jerome J. Kern is preparing.

Mary Miles Minter, the sixteen-year-old, golden-haired star of American Mutual features and pet of millions of photoplay fans, refuses to admit that she has any dumb acts. Instead, she positively claims that they understand every word she says to them, and that she knows what they say to her as though they could actually speak her language.

The most recent addition to her host of pets is "Prince Chap," a thousand-dollar Persian kitten. The kitten is as worthy of Mary's adoration as she is of the unspoken love of the kitten. Its ancestors were perfumed ornaments of the innermost sanctuaries of oriental rulers.

## Largest Line of Heaters Ever Shown in the City



**Robert's Hardware & Stoves & Plumbing**

Kalem reports a number of requests to extend "The Girl from Friday" series beyond the fifteen week period originally set. No decision has yet been reached.

William A. Brady presents at the Orpheum theater today Robert Warwick in "Friday, the Thirteenth," taken from Thomas W. Lawson's famous story of the stock exchange. In the picture Mr. Warwick plays the role of the Napoleon of Wall Street, and those who have seen this picture at a private exhibition given



for the benefit of Mr. Lawson, say that in this role, Mr. Warwick far surpasses even his wonderful work in "Alias Jimmy Valentine" and "The Man of the Hour." "The Desert Rat," a two-act Universal drama of western life, is shown also. Tomorrow, D. W. Griffith will offer Mae Marsh in a Tringale play of

## GEN. MOSCHOPOULOS, GREEK COMMANDER, PLANS CAMPAIGN AGAINST BULGARIANS



General Moschopoulos.

The commander in chief of the Greek army, General Moschopoulos, has ordered the mobilization of his forces on the frontier and troops are being rushed thither as quickly as transportation can be procured. A campaign with the object of crushing Bulgaria is being carefully planned.

five acts, "The Little Liar," "Vampire Ambrose," a fast and funny two-reel Keystone comedy, will be shown also.

Arthur Hammerstein is to produce a musical comedy called "You're in Love." The book and lyrics are by Otto Hauerbach and the music by Rudolf Friml.

"Her Soldier Boy," by Victor Leon, with music by Emerich Kalman and Sigmund Romberg, has just been produced in Stamford, Ct., with Louise Galloway, Lillian Tucker and Eleanor Dawn, the sister of Hazel Dawn. In the cast, The Americanized version of the book is by Rida Johnson Young.

Avery Hopwood, having written "Seven Days" and "Nobody's Widow" is an author from whom the public legitimately expects much—but his "Fair and Warmer" has surpassed even the rosiest anticipation. It is said universally to be the funniest farce in a decade—with not a dull

moment from one curtain to another. It will be presented with an admirably balanced cast of farceurs October 5 at the Robinson Grand.

Mr. and Mrs. Sidney Drew, the celebrated fun makers, are the chief attraction at the Bijou today in "Playing Dead," a five act Big Four production. Harry Myers and Rosemary Theby are presented in "The Chalk Line." Harry is made to walk it straight in this one.

"Tuesday's feature," "Out of the Rainbow," is a high class film in five acts. Charlie Chaplin will be seen in "I. A. M." a Mutual comedy. A topical film closes the show.

Linda A. Griffith (Mrs. D. W. Griffith), who will shortly return to the screen as co-star with Creighton Hale and Sheldon Lewis in "Charity," the first feature of the Frank Powell Productions, Inc. enjoys the double distinction of being the author as well as one of the stars of the production.

## Congress Is Responsible For the Sectional Spirit

By Its Acts among Which is That of Eulogizing "Jeff" Davis as a Patriot.

(SPECIAL TO THE TELEGRAM) WASHINGTON, Oct. 2.—In reply to criticisms of the Democratic press that Governor Hughes is waging the bloody shirt and stirring up sectionalism in his remarks on control of the national government by the South, Representative Fess, of Ohio, chairman of the subcommittee of the National Republican congressional committee, gave out the following statement today: "The Democratic press editorially takes to task Governor Hughes for calling the country's attention to the sectionalism of the Wilson administration. It denies the fact of sectionalism—the editorial writers lack information—that's all.

"No man who knows would deny that the Underwood bill retains duties upon southern products—cotton goods, rice, tobacco, Angola goat hair, etc., and places twenty articles of agriculture on the free list—all northern products. That is sectionalism legislation. "If any citizen calls attention to these facts he is at once accused by Democrats of raising a sectional issue. This Congress is responsible for this sectional spirit. The Congressional Record of June 3, 1916, records some interesting data. By special order of the House previously made, Representative Aswell, of Louisiana, was given a stated time to eulogize Jefferson Davis as one of the country's patriots. The Record shows his speech was punctuated by frequent applause and when it was finished the Record reads: "prolonged applause."

Immediately following this speech Representative Kinchloe, of Kentucky, by special order of the House, previously arranged, pronounced a second eulogy upon the head of the Confederacy, which was closed with (loud applause). When these two eulogies were finished the House adjourned making a day's work of two eulogies upon Jefferson Davis.

"This is but one item of others indicating the sectionalism fomented by the present Democratic administration that Republicans are expected to grin and bear, but say nothing. It is in keeping with Wilson's statement in Philadelphia: 'I took across the Potomac from the White House and view my country.' "On March 1, the Congressional Record gives an interesting item of the same import. Both the sixty-third and sixty-fourth congresses had witnessed efforts to do away with the element of loyalty as a necessary condition for southern claimants to establish a case against the government for damage arising during the Civil war. This proof of loyalty has been steadily adhered to. On March 1 when the House was considering the subject of 'captured or abandoned property,' an amendment was offered as follows: 'Provided, that no claim shall be allowed any claimant unless it is proved that the original owner was loyal to the United States government during the Civil war.' This amendment was rejected upon a standing vote, ayes 58, nays 74. A motion was then made to recommit the bill to the committee on war claims with instructions to report back with an amendment requiring loyalty as a condition for any claim.

Upon this the yeas and nays were ordered by Republican members. By a vote of 137 to 179 loyalty was again made a requirement. Of course the solid South voted against it. They were joined by forty-three northern Democrats, five of whom were from Ohio.—Allen, Ashbrook, Gordon, Key and Overmeyer. Neither Brumbaugh, Gard nor Cresser voted. Seven of the forty-three came from Indiana.—Barnhart, Cline, Cox, Dixon, Gray, Lieb and Morrison. Neither Adair, Rauch nor Cullop voted. All the Democrats from Kansas voted against requiring loyalty.

The committee on war claims which has charge of these matters has fifteen members, nine Democrats and six Republicans. Of the nine Democrats six are from the southern states including Chairman Gregg, of Texas; of the three from northern states two voted with the Democrats against loyalty. One only joined the Republicans in their demands for loyalty.

"If the national treasury is required to satisfy all the war claims that may be presented, claims that grow out of the exigencies of a four years civil war, whether the claimant was loyal or disloyal, can any expert accountant place a limit upon the demands from that source?"

"In the sixty-third Congress Mr. Underwood, taking advantage of his position as floor leader, secured passage through the House of a special act, granting a claim without reference to the loyalty. This was carried after the most determined opposition by Minority Leader Mann. This was the open-

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## BIJOU

You can't see better pictures than are shown at the Bijou. They are not made, Drop in.

**TODAY** Mr. and Mrs. Sidney Drew, in "PLAYING DEAD"—Five Acts of Select Comedy.

**ADDED** Myers and Theby, in "THE CHALK LINE" and one-reel of Funny Cartoons.

**TUESDAY** CHARLIE CHAPLIN in "I. A. M."—It's one long laugh.

**TUESDAY'S BIG FEATURE**—Lizette Thorne and Edward Cosen, in "OUT OF THE RAINBOW"—A love drama in five interesting acts.

**WEDNESDAY** E. H. Southern and Peggy Highland in "THE CHATTEL"

**NOTICE**

Any person or persons having possession of or any claim to missing bank book No. 11316 are requested to present same to the Union National Bank and submit to having said book cancelled and a new book issued in lieu thereof.

THE UNION NATIONAL BANK.

## ORPHEUM Theatre

Hear The Great Organ

Today

ROBERT WARWICK Will Personally Appear in

# "FRIDAY, THE 13"

FIVE ACTS.

Thomas W. Lawson's great story of the Stock Exchange filmed with all the thrills that marked its advent when it invaded Wall Street as a novel.

Added Attraction: "THE DESERT RAT"—2 Parts A Western Drama, Beautifully Pictured.

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Today

## ROBINSON GRAND THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

Today

MARGUERITE CLARK

Tuesday

EMMY WEHLEN, in "The Pretenders"

Add: Metro Drew Comedy, Pathe News.

In Her Greatest Success "Little Lady Eileen"

Add: "Grip of Evil"

Paramount Pictographs

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THURSDAY, MAT. & NIGHT

Mat. at 2:30; Eve. at 8:15

SEATS NOW

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Matinee ..... \$1.00 to 25c

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# Odeon

## TODAY and TUESDAY

The 5-reel Photo Drama

# "A Woman's Fight"

Featuring

## Geraldine O'Brien

A girl is forced by circumstances to become an enemy to society. You will sympathize with her in the powerful succession of scenes comprising "A Woman's Fight."

A man is expected to "sow his wild oats."

Will society let a woman live down a mistake? Don't miss this wonderful picture.

Coming Wednesday: Helen Holmes in a five reel feature, "JUDITH OF THE CUMBERLANDS"

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With straps and buttons, in all sizes, 2 years to 12 years, 50c.

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